



DIRECTOR'S PACKET

<https://www.redbrigade.band/dith>

Location of Competition:

Joseph L. Searles Stadium
4400 Chaparral
Killeen, TX 76542
United States

Date and Time:

September 13, 2025
Gates open at 10:00 am
First Performance at 11:00 am

Spectator Ticket/Amenities Information:

General admission to the contest will be priced at \$10 and \$5 for students (with valid High School or University) or children. Tickets can be purchased online at <https://www.zeffy.com/en-US/ticketing/drums-in-the-heartland>.

Merchandise will be available as well as concessions for purchase at any time.

Wristband/What does each color mean?:

Red – Performers
Green – Directors/Techs
Purple – Volunteers

All wristbands allow field access for equipment movement.

Only directors and techs (green wristbands) will be admitted into the hospitality room in the press box.

Please make sure your visit to the press box does not interfere with judging.

Director's Hospitality:

The Director's hospitality provided in the press box where snacks and drinks are available.

We do ask, however, not to disturb judges as they are adjudicating other ensembles.

Contest Entry:

Competing groups will need to pay their entry fee of \$200 to the Harker Heights High School Band Boosters.



Please check your e-mail inbox for an invoice from vicepresident@redbrigade.band or treasurer@redbrigade.band.

Bus and Equipment Trailer Entry/Exit:

Please see the competition flow map in this packet for more information.

All groups must stop at the registration booth at entry to get their contest packet and wristbands.

Warmup Areas:

All competing groups will warm-up next to their equipment trailer(s).

Each group is allotted warm-up time based on their director sees fit.

A Harker Heights percussion liaison will signal a start, 10-minute warning, 5-warning, and 1-minute warning.

Please see the schedule for your specified warm-up time.

At the conclusion of your warm-up time, a Harker Heights Percussion Liaison will guide you to the entry gate for your performance.

All groups will enter through the Visitor side, back sideline, side 2.

Performance/Timing Penalties:

Each group has 15 minutes to enter, perform, and exit the field.

A field representative will give you the signal to move onto the field.

For each second that a group exceeds the allotted time for vacating the field, a deduction of one-tenth of a point will be applied.

Stadium power is available for you on the 50-yard line if needed.

Retreat:

Prior to the final performance, an announcement will be issued instructing group representatives to assemble on the home side, facing field side 2.

Please do not send more than four (four) representatives down for your group.

Representatives are assigned positions according to the order of performance.

As a part of the retreat, Zildjian, Vic Firth, and Vater Percussion have graciously donated door prizes that will be raffled off to performing members and their ensemble.

Awards:

Group Red (ensembles with twenty (20) or fewer members not including drum majors or soloists):

- 1st place
- 2nd place
- 3rd place
- Best Front Ensemble
- Best Snare Line
- Best Tenor Line
- Best Bass Line

Group Black (ensembles with twenty-one (21) or more members not including drum majors or soloists):

- 1st place
- 2nd place
- 3rd place
- Best Front Ensemble
- Best Snare Line
- Best Tenor Line
- Best Bass Line

An overall grand champion will be awarded.

Judging:

Each ensemble is judged by a field judge and two (2) judges in the press box.

Judges' tapes will be available on Competition Suite. Recap sheets are also available at the end of the contest.

Paper copies of the comment sheets will be available in the contest office at the end of the event.

Ensembles are evaluated according to the following categories:

Performance Effectiveness (40 points) - Clarity/Balance, Musicality, Professionalism, Showmanship, and Technique.

Repertoire (20 points) - Creativity, Demand, Musicality, Interpretation, Variety.

Execution (40 points) - Precision (individual clarity), Precision (segment clarity), Technique consistency, Musicality, Blend.

Contest Point of Contact:

Clay Roesler
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